## DIE DEI

A VIRTUAL HAUNTED HOUSE OF THE HORRORS OF DIVERSITY, EQUITY, & INCLUSION IN CULTURAL INSTITUTIONS

Panelists:

Rashayla Marie Brown

Michele Carlson

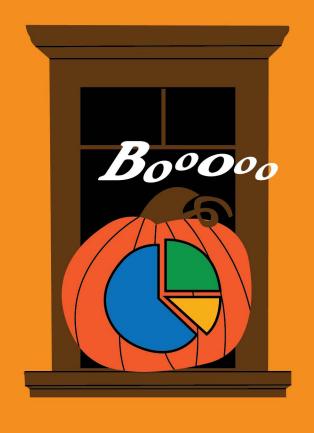
May Maylisa Cat

Justin Seiji Waddell











HR

Moderators:

Jen Delos Reyes

Astria Suparak

OCTOBER 15, 2022 5PM EST ( ) 2 PM PST PRESENTED BY
MUSEUMS
MOVING
FORWARD

## DIE D.E.I.: A Discussion on the Horrors of Institutional Inclusion

Co-hosted by <u>Stop DiscriminAsian</u> and <u>Museums Moving Forward</u>, with support from the Ford Foundation

Saturday, Oct. 15 at 5pm EST / 2pm PST Live on Zoom.

**Recording Link:** 

https://youtu.be/vWOQo\_Fa7ZA

ASL interpretation available.

Diversity is a fact. Inclusion is a practice. Equity is the goal. But what happens when diverse staff are hired into toxic institutions and then expected to somehow solve the problems by serving on Diversity, Equity, and Inclusion committees? Or when institutions engage in performative programming without cultural competency? And when diversity hires are made at museums, galleries, universities, and organizations that have not worked toward meaningful cultural change or real equity?

On October 15th at 5pm EST / 2pm PST, join members of SDA and invited guests **Rashayla Marie Brown**, **Michele Carlson**, **May Maylisa Cat**, and **Justin Seiji Waddell** for a virtual haunted house of the horrors of D.E.I. in cultural institutions where we will examine some of the horrific and harmful practices around DEI, while making a case for better ways to approach this necessary work. Attendees can choose to participate in the conversation by sharing their own experiences to be workshopped by the panel.

"DIE D.E.I: A Discussion on the Horrors of Institutional *Inclusion*" is the sequel to "MATCHING MINORITIES//DOUBTFUL DOUBLES: A conversation on institutionalized racism, tokenism, microaggressions, and inclusion vs. optics in the art world," a session organized in 2020 by Stop DiscriminAsian members Jen Delos Reyes and Astria Suparak.