

# DIE D.E.I.

A VIRTUAL HAUNTED HOUSE OF THE HORRORS OF  
DIVERSITY, EQUITY, & INCLUSION IN CULTURAL INSTITUTIONS

Panelists:

Rashayla  
Marie  
Brown

Michele  
Carlson

May  
Maylisa  
Cat

Justin  
Seiji  
Waddell



Moderators:

Jen  
Delos  
Reyes

Astria  
Suparak

OCTOBER 15, 2022

5PM EST



2 PM PST

PRESENTED BY

MUSEUMS  
MOVING  
FORWARD

SDA

DISCRIMINASIAN

## **DIE D.E.I.: A Discussion on the Horrors of Institutional *Inclusion***

Co-hosted by [Stop DiscriminAsian](#) and [Museums Moving Forward](#), with support from the Ford Foundation

**Saturday, Oct. 15 at 5pm EST / 2pm PST**

**Live on Zoom.**

### **Recording Link:**

[https://youtu.be/vWOQo\\_Fa7ZA](https://youtu.be/vWOQo_Fa7ZA)

ASL interpretation available.

Diversity is a fact. Inclusion is a practice. Equity is the goal. But what happens when diverse staff are hired into toxic institutions and then expected to somehow solve the problems by serving on Diversity, Equity, and Inclusion committees? Or when institutions engage in performative programming without cultural competency? And when diversity hires are made at museums, galleries, universities, and organizations that have not worked toward meaningful cultural change or real equity?

On October 15th at 5pm EST / 2pm PST, join members of SDA and invited guests **Rashayla Marie Brown, Michele Carlson, May Maylisa Cat, and Justin Seiji Waddell** for a virtual haunted house of the horrors of D.E.I. in cultural institutions where we will examine some of the horrific and harmful practices around DEI, while making a case for better ways to approach this necessary work. Attendees can choose to participate in the conversation by sharing their own experiences to be workshopped by the panel.

"DIE D.E.I.: A Discussion on the Horrors of Institutional *Inclusion*" is the sequel to "[MATCHING MINORITIES//DOUBTFUL DOUBLES](#): A conversation on institutionalized racism, tokenism, microaggressions, and inclusion vs. optics in the art world," a session organized in 2020 by Stop DiscriminAsian members Jen Delos Reyes and Astria Suparak.